

CONTEMPORARY

The Woodside Town of San Francisco Peninsula
farmhouse, expected from farm life despite its contemporary
style

offers everything complete. Feldman Architecture
and interior design of Kendall Wilkinson
the project, the family never to be relocated
reshaped

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Kendall Wilkinson

While exploring archipelago continents, it is impossible to accomplish this by bypassing individual living space Woodside, which is connected to the state of San Francisco, is known to be a small town, but a place where wealthy families prefer to live with nature. At the top of the to-do list are horses where you can make long walks and horse farms for riders. Woodside has been one of the preferred locations for a quiet but quality life experience. The architecture of Feldman Architecture has changed during the renewal phase of the farm, while landscape planning is re-arranged accordingly. Kendall Wilkinson undertook the interior architecture and decoration.

Woodpecker Ranch

In fact, the naming of the project refers to the humor of the wood as a material. The weight of wood, concrete and in the living space where the metal does not disrupt the contemporary image by using quite sharp forms, the warm farm atmosphere is supplemented with details such as a fireplace. In fact, the decoration, which is prepared to live in four seasons and which is directed by the seasonal choices accordingly, is still at first glance with the dominance of earth tones.



I think lighting is like a jewel. A dress or a chandelier can create the same effect in a place if a jewel can be breathtaking when it is dressed. - Kendall Wilkinson



Alec Soth's Near Kaaterskill Falls draws attention on the console. In the living area you may encounter works by Mona Kuhn, Sanaz Mazinani and Richard Misrach.



THE HOUSEHOLD WORKED WITH ALLISON HARDING TO BUILD AN ART COLLECTION THAT MEANED BY THEM. AN IMPORTANT PART OF THE COLLECTIONS OF THE COLLECTIVE WORKS WERE TRANSLATED SIGNATURE OF WOMEN ARTISTS AND WERE REPRESENTED BY LOCAL ARTISTS OR LOCAL GALLERIES.



Different types of modern fireplace alternatives in the farmhouse where we are faced with metal, wood and concrete harmony is possible to see.



I THINK THE CLOTHING OF THE CLOTHING STYLE AND ITS TIPS RELATED TO ITS LIVES. WHEN THE DETAILS ARE DETERMINED ON THE OBSERVATION OF THE OWNERSHIP.

- KENDALL WILKINSON



The kitchen is a professional chef, specially designed for the mother of the house. It is used in the kitchen, which is covered with light oak, on a marble type called Taj Mahal. The pendant lighting, which provides a homogeneous light with its long form, is taken from Roll & Hill.

autumn is creating a feeling of home entrance. Artifacts and design objects stand out in the beginning of the farm. Own

The farmhouse, which is located in a huge land and has a size of about 920 square meters, has been re-designed with the idea of being a home where the owners will live for a lifetime and they will grow their children, grandchildren and settle down again. The high-ceilinged structure at the entrance of the entire garden area to provide uninterrupted view of the glass wall, eliminating the separation of indoor and outdoor. In the living area with wooden parquet and wall and ceiling coverings in some parts, the gross

metal wall coverings were used in concrete constructions and bathrooms. When using different materials from one another, away from pretense but ambitious

elections have given direction to this style. Christopher Kurrle, a partner of Felman Architecture, said, geliş. The most challenging part of the project was that the hosts wanted both the inside and outside of the project to be very clear about the arrival and ranking. The landscape team combined the entrance with a dramatic fountain next to the front door. Concrete and steel walls were used to guide guests. We prioritized simplification of the entrance decorative ladder and creating a uniform exterior color palette. In order to visually refresh the entrance, we have designed a staircase with a wire mesh, a transparent, open, elevating staircase. The selected materials surrounded the raw concrete and rustic wood, which allows the ladder to be properly integrated between the floors. While the staircase at first glance offers a transparent view with neutral material selections and gaps, it also allows you to see beyond the adjacent courtyard and garden section. We proceeded with a single material on the exterior facade and we used a cedar wood. Color in the house





In the cozy living room with a private design fireplace, the Holly Hunt couch and 1950s Italian Cane seats covered with green Brunschwig & Fils fabrics to preserve vintage air.

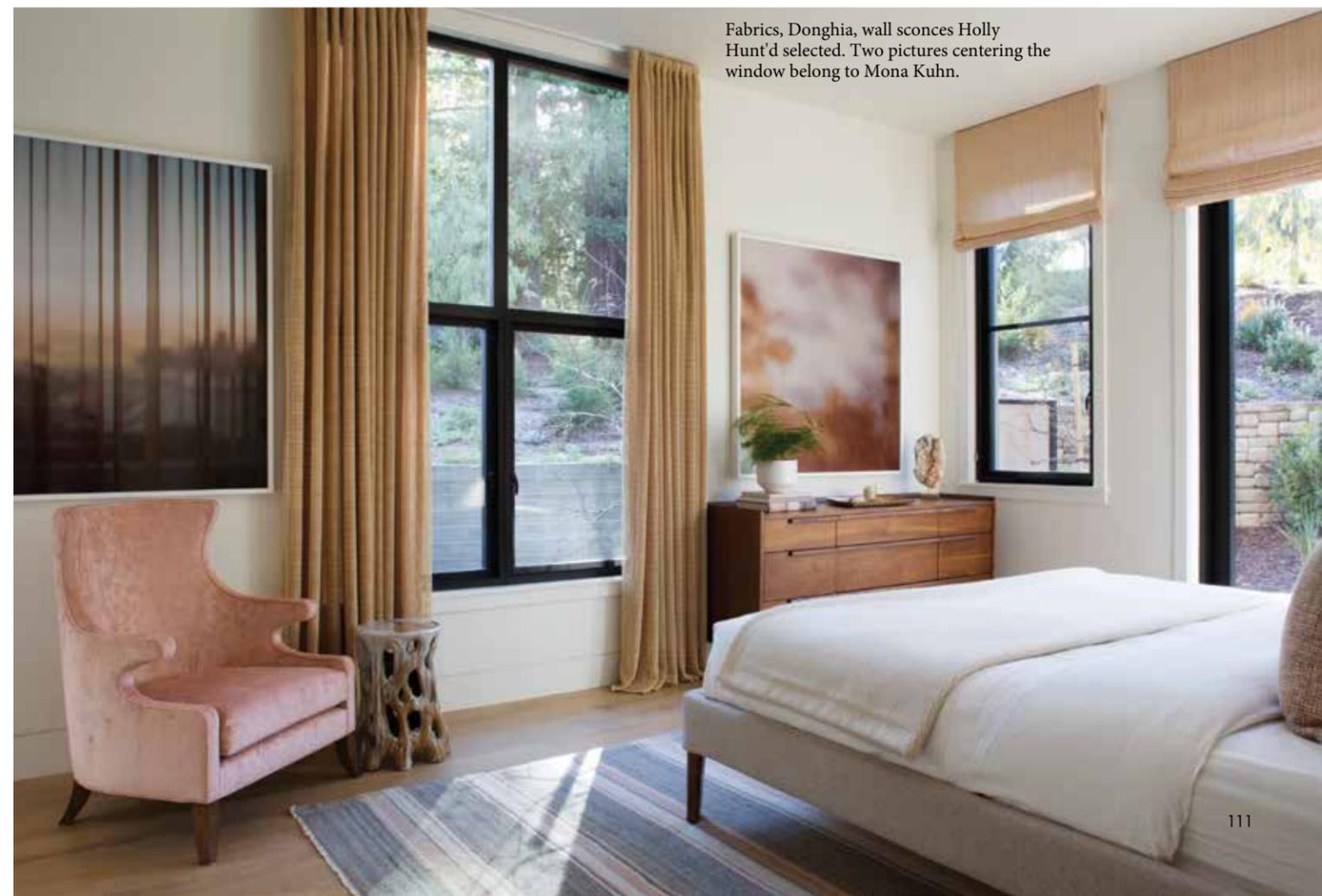


In the bedrooms, the view of nature was considered as part of the space rather than the background.

THE HOSTS WANTED TO BE A LIVING AREA, THERE WAS A DIFFERENT LIVING WITH MODERN BOHEM AND HOT ATMOSPHERE.

We have been able to preserve the atmosphere of the modern farmhouse, which significantly affected the hosts as we simplified the layout. In general, all the materials chosen have enabled a simpler and more harmonious aesthetics to be achieved across the entire property. Genel Kendall Wilkinson, who designed interior design and decoration, focused on the designs of the 1950s and chose to construct a timeless style as much as possible. We preferred the timeless silhouettes of mid-century modern furniture to give home warmth and spirit. We used the striking effect of art in every room and every section, but we set it apart from the general concept of the house and the landscape. At the entrance, Alec Soth's black-and-white photo of a dramatic effect welcomes visitors to Near Kaaterskill Falls. In the living room, you will be able to enjoy the classic Kofod-Larsen Seal Seat, while watching Richard Misrach's picture of the Pacific in the waves.

As a design team, we combine traditional and modern, we stopped on a neutral color palette combined with rooms and summarizes the general style lines. In the farmhouse where no separation is felt in the common areas, each area is characterized by soft color transitions and sustainable materials, only the bedrooms are personalized to create a separation. Although the color palette in the children's room is in pastel tones, it is possible to observe the most colorful part of the house. The farm, which is spread over a very large area and has much more space than a standard house in square meters, however, is still associated with the exterior of the windows surrounding the ceiling and the giant windows in the bathroom. The farmhouse, where a contemporary but warm and comfortable home atmosphere is captured, the project is completed and the owners have provided all the features they can live for a lifetime as they wish. For this family who knows very well what they want, only to enjoy both nature and farm.



Fabrics, Donghia, wall sconces Holly Hunt'd selected. Two pictures centering the window belong to Mona Kuhn.