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KENDALL WILKINSON TWILIGHT ROOM

“A lot of my work is inspired by fashion,” says Kendall Wilkinson by way of explaining the couture feel of this after-hours receiving room. Taking cues from Alexander McQueen and the fashion photography of Mark Shaw, which is also displayed in the space, Wilkinson created a hip spot for entertaining that both references and improves upon the home’s original architecture and the lifestyles of its long-ago inhabitants. Nuanced touches like heavily textured fabrics and beading, and leather strapping on the pillows that line the out-of-frame window are a nod to garment-quality tailoring. To best take advantage of the small quarters, she built a pergola in the center of the room to establish cantilevered seating that would maintain the open flow of the space and also installed an infinity wall at the far end to give the illusion of depth. A carefully selected color palette of mercury blue and charcoal, and a gold-leafed ceiling, reflects natural light. “But it’s not all smoke and mirrors,” she laughs. “The space is fun and comfortable, and it’s got all the elements of the modern yet classic look that I like to create in my rooms.”

Carpet, Stark. Ceiling covering, Phillip Jeffries, Ltd. Pergola lounge fabric, Fabricut. Side tables, Ironies. Flowers, Stephanie Grace Designs. Infinity wall mirrors, Kendall Wilkinson custom design. Infinity wall construction and lighting, Kendall Wilkinson custom design. Fine art photography, Mark Shaw from Andrew Wilder Gallery for Svenska Möbler with framing by Arcadia Framing. Dome light, Dzine. Wall sconce, Kendall Wilkinson Design & Home. Paint installation, Curtis Brooks. Window seat pillow fabric, Kneeder-Fauchère Imports, Cowtan & Tout and Samuel & Sons. Floor installation, Steven’s Floor.

Sponsor: Fabricut