

CALIFORNIA HOMES

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color & dignity

Designer
Kendall
Wilkinson
Creates A
Manor House
In Pacific
Heights For
A Young
Family

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In the living room vertical striped fabric from Bergamo was used for window treatments to emphasize the high ceilings. Anchoring the main seating arrangement is Wilkinson's own Charlotte Ebony Lacquer Coffee Table. A vintage accent is provided by a pair of mid century Black Glass Stacked Bubble Table Lamps from the former Ed Hardy San Francisco.





Wilkinson believes in supporting local artisans and chose Robinson Painted Finishes for the Venetian plaster on the dining room ceiling.

OPPOSITE Wilkinson continued Benjamin Moore's bold green paint color in the kitchen which she copied in the color of the barstool seat fabric from Janus et Cie. The Italian Grigio Carnico Marble countertops offer handsome working surfaces that are also practical.



Kendall Wilkinson feels that it was fate that led her to her profession. As a young girl she would often accompany her mother, San Francisco interior designer Alice Wiley, while shopping exclusive showrooms for fabrics and furnishings.

Today, Wilkinson has had her own interior design firm in the Bay Area for nearly twenty years. A bold use of color and an adroit mix of modern and classic styles characterize her aesthetic. As a successful working mother she is especially empathetic to the needs of busy families. Recently, for a philanthropic couple with three small children, Wilkinson created polished spaces for both elegant entertaining and casual relaxation.

The residence in Pacific Heights echoes the beauty of its natural setting with a color palette of clear greens and violets chosen for the public rooms. "Dill Pickle" a saturated yellow green paint was applied to the walls of the family room. As a complement to the backdrop Wilkinson designed a custom sectional sofa that is upholstered in a lavender textile from Pierre Frey, Inc. She companioned this with mid-century styled club chairs that are covered in bold floral printed linen from Designers Guild. A pair of Michael Taylor Designs skirted lounge chairs provides occasional seating. Centered between the chairs is a sleek black lacquered curio cabinet that displays treasured objects and memories. Two of contemporary chandeliers with pear shaped, glass drops softly illuminates the room.

A bold use of color and an adroit mix of modern and classic styles.



The family can gather around the work table beneath a Thomas O'Brien designed pendant light from Circa. Project supplies are appealingly stored in clear glass apothecary jars.

OPPOSITE Sensitive to the needs of late night feedings, Wilkinson furnished the nursery with a custom armchair. The inviting chair is covered in Cowtan & Tout's Nice with a contrast welt of Pierre Frey's versatile ottoman, Lulli. Further luxury is provided by a Signature Private Label Kendall Wilkinson Throw in lambs wool and angora.



The easy glamour continues to the dining room. Here Wilkinson selected de Gournay's wisteria hand painted silk wallpaper to set the tone of the space. Surrounding the English Regency inspired dining table from Dessin Fournir is her own dining chair design. She upholstered the outside back of the chair in Lee Jofa's exotic "Hydrangea Bird" print linen while the inside back and seat are finished in a durable lilac pearlized leather. The 1940s styled crystal chandelier provocatively dressed in black silk shear is from Sarlo while the vintage Swedish wall sconces were found at Eleish Van Breems.

Flanking the family room from the opposing side is the bright and open kitchen. The paint color "Dill Pickle" is continued along with crisp white cabinetry and tiles. Practical brushed aluminum counter stools from Design Within Reach blend harmoniously with the stainless steel and satin chrome appliances and fixtures.

Function and form are also dominant in the family's whimsical attic office. Wilkinson designed the custom white lacquer worktable and mauve built-in cabinetry. Apple green polka dotted fabric covers the sculptural Knoll Saarinen Executive Conference Chairs. Task lighting is accomplished with Alison Berger's hand blown crystal pendants. The light filled space is accented with touches of chartreuse.



A pair of English club chairs are upholstered in a Chocolate Como Linen Velvet from Hinson & Co with a contrast welt from Jim Thompson. The chairs are centered by a neoclassical mahogany table with sunburst inlay detail from Candace Barnes. Urban Chateau's Rococo style bronze and crystal chandelier casts a romantic light on the room.



To escape the demands of the couple's hectic schedules, Wilkinson transformed the master bedroom suite into an elegant private garden. A custom Gracie hand painted wallpaper was installed with a Chinoiserie scene of meandering flowers and songbirds. Luxurious fabrics in chocolate, saffron and cream temper the cool teal ground. Repeating the climbing floral theme is Cowtan & Tout's Sevigny damask upholstered on a tight back chair and ottoman from Shumacher. A pair of vintage Venetian mirrors and a Rococo style crystal chandelier furnish the room with reflective surfaces.

Not surprisingly, the designer showed the same attention to detail with the children's rooms. The daughter's nursery was given a feminine treatment with a color scheme of deep coral pink and amethyst. Undulating striped wallpaper from Osborne & Little is contrasted with an over scaled damask pattern from Opuzen. The jewelry of the space is the violet toned Murano glass chandelier. It is Wilkinson's signature aesthetic: the use of bold color combined with both modern and classic styles. The result is a room that will grow with the child, giving her delight and comfort through the years. [E]